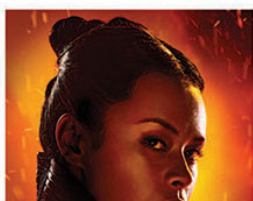
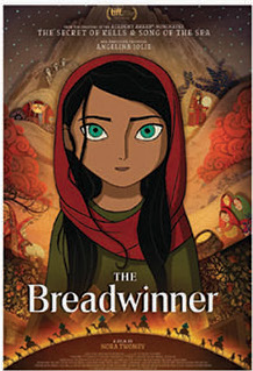
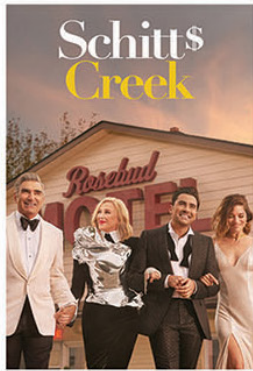


# A PRODUCER'S GUIDE TO SHOOTING IN ONTARIO



ONTARIO  
CREATES  
FILM & TV







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# WELCOME TO ONTARIO

## WE'RE PROUD TO PLAY A SUPPORTING ROLE IN YOUR NEXT PRODUCTION!

Our commitment to excellence makes Ontario one of the most accessible and competitive production jurisdictions worldwide. Our industry is fueled by a highly-skilled, creative and diverse workforce, leading-edge infrastructure, a vast array of film-ready locations and a competitive incentives program that instills confidence and enables long-term production planning.

This guide is designed for producers considering Ontario for their next project, whether that be live action production, VFX, animation or post. You will learn about the helpful resources made available by the Ontario Film Commission, and the wide range of industry support services available across the Province.

Learn more about how we are expanding our workforce and infrastructure, while ensuring that environmentally sustainable resources and tools are available, all in an effort to earn your business.



**Justin Cutler**  
Ontario Film  
Commissioner  
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### Ontario Production Consultants

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### LA Office

---

**Marc Fiorentino**  
Business Officer  
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# ESTABLISHED & GROWING

## WORKFORCE



**45,000+**

**JOBS CREATED**

by Ontario's film  
and television  
industry annually.



**24,000+**

Members in Ontario's  
unions and guilds.



**7,000+**

VFX and animation workers.



**300+**

Ontario-based producers in  
the Canadian Media Producers  
Association.

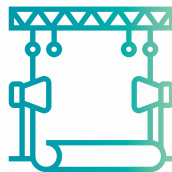


## STUDIO INFRASTRUCTURE

**3,800,000** ft<sup>2</sup> of studio space

**RAPIDLY GROWING TO**

**6,300,000** ft<sup>2</sup> by 2026.



**1,600** dedicated production services companies,  
stocked and ready with state-of-the-art equipment.

## PRODUCTION CAPACITY

Production created **\$3.15 billion**  
in spending in 2022.



We accommodate **400** productions  
annually, with the proven ability to  
host over **50** concurrent projects.

# ABOUT ONTARIO

# WHO WE ARE:

## CREATIVE, YOUNG, DIVERSE

Ontario has a vibrant population, both rich in diversity and energetic in spirit. **Home to 40% of Canadians, Ontario's population of 14 million makes it North America's fifth largest jurisdiction.**

Millennials, those aged 26 to 41 in 2023, are the largest generation in many of our largest cities, including Toronto, Ottawa and Kitchener-Waterloo.

Ontario has welcomed people from more than 150 countries, a diversity expressed in the symphony of 180 languages spoken on our streets.

Ontario is also a hub of creative industries, including strong publishing, interactive digital media and music sectors, which add economic and cultural vitality to the province. If you want to option content or to license original music, you don't have to look further than Ontario.

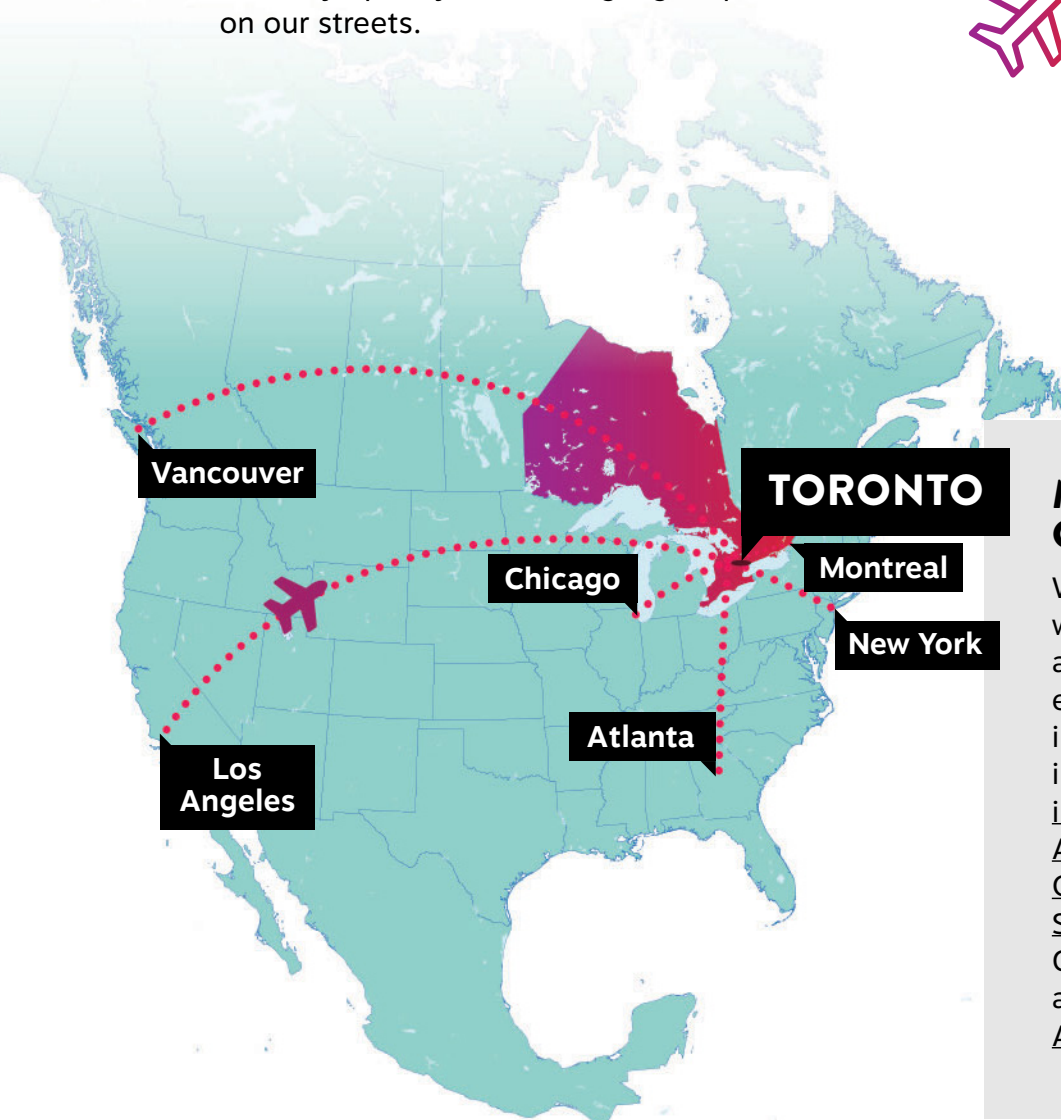


### LAX » YYZ

**10 direct flights daily from L.A. to Toronto. Toronto Pearson Airport has non-stop passenger flights scheduled to 185 destinations in 60 countries.**

### MAKING CONNECTIONS

Working in the province, you will likely catch one of our annual international industry events. We are home to many international film festivals, including [TIFF](#), [HotDocs](#), [imagineNATIVE Film + Media Arts Festival](#), [Reelworld](#), [Inside Out S2LGBTQ+](#) and [Cinéfest Sudbury](#), as well as Content Canada, [CMPA's Prime Time](#) and the [Ottawa International Animation Festival](#).





# HELPING YOUR BOTTOM LINE



The Province of Ontario and the Government of Canada offer stable tax credits and wrap-around funds that make production investment in the province globally competitive. Here's a quick look at what makes us so competitive.

# TAX CREDITS

# OVERVIEW

## ADVANTAGES

- ✓ Stable, competitive and easy to process
- ✓ Refundable
- ✓ No sunset expiry date
- ✓ No annual cap on the money you can claim or receive





# TAX CREDITS **ONTARIO**

**21.5%**

## OPSTC

### Ontario Production Services Tax Credit

Refundable to eligible Ontario-based Canadian and foreign-controlled corporations for 21.5% of qualifying Ontario labour, production and post-production expenditures for eligible film and television productions. Available to productions with a minimum global budget of \$1 million or per episode costs of \$100K for a project less than 30 minutes to \$200K greater than 30 minutes.

#### NEW IN 2022

Locations expenditures are now eligible for OPSTC, up to **5%** of the production's qualifying expenditures.

**35%**

## OFTTC

### Ontario Film and Television Tax Credit

Refundable to eligible Ontario-based Canadian corporations for 35% of qualifying Ontario labour expenditures for eligible film and television production, including inter-provincial and international treaty coproductions. Individual Canadian producers must be Ontario residents and meet a minimum of 6/10 Canadian content points.

**Regional Bonus:** Productions shot in Ontario outside of the Greater Toronto Area for a specific percentage of the overall shoot qualify for a 10% bonus on all Ontario labour expenditures. Wholly animated productions that create at least 85% of key animation in Ontario outside the GTA also qualify for the same regional bonus.

**First time:** An enhanced credit rate of 40% on the first \$240,000 of qualifying labour expenditure is available for first-time producers.

**18%**

## OCASE

### Ontario Computer Animation and Special Effects Tax Credit

Refundable to Ontario-based Canadian and foreign-controlled corporations for 18% of qualifying Ontario labour expenditures for digital animation and digital visual effects created in Ontario for film and television productions, including on-set labour expenditures.

This credit is stackable with OPSTC or OFTTC, and paid out to a Canadian taxable corporation (incorporated in Canada but can be Canadian or foreign-controlled).

OCASE is administered to the corporation that performs the eligible activities on a film or television production. There can be multiple eligible OCASE applicants and claims per production.



# TAX CREDITS **CANADIAN**

## PSTC

**16%**

### **Canadian Film or Video Production Services Tax Credit**

A refundable credit for 16% of qualified Canadian labour expenditures. PSTC is eligible for accredited productions for qualified labour expenditures paid to Canadian residents or taxable Canadian corporations for services rendered in Canada, minus assistance provided through the provincial tax incentives program.

Film or video production or series must meet a prescribed cost minimum and be an eligible genre.

## CPTC

**25%**

### **Canadian Film or Video Production Tax Credit**

A refundable corporate tax credit calculated at 25% of qualified Canadian labour expenditures for businesses that produce Canadian content.

The CPTC is available only to a taxable Canadian production company that is a qualified corporation with a permanent establishment in Canada. The production company must own the copyright of the production (unless it is a treaty coproduction), and not fall under an ineligible genre. The producer must be Canadian and the production must be allotted at least 6/10 Canadian content points unless it is a treaty-coproduction.



## **OFFICIAL COPRODUCTIONS**

Coproductions produced according to the terms of a coproduction treaty between Canada and another country are granted national status in each country and are eligible for the CPTC where they meet all other applicable requirements under the Regulations.

All current coproduction treaties, policies and guidelines are available on [Telefilm's website](#).

## **DID YOU KNOW?**

Canada has over **50** coproduction treaties and memorandums of understanding with other nations. Learn more at [Telefilm.ca](#)



# FUNDING

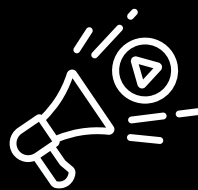
# ONTARIO CREATES

## Ontario Film Fund

The Ontario Creates Film Fund is intended to increase the level of domestic feature film production in Ontario. It provides support for development and production financing for Ontario-based companies; available only to eligible domestic producers and treaty coproductions. Ontario Creates measures the results of the Ontario Creates Film Fund primarily based on net benefit from the proposed project to the province, which includes but is not limited to return on investment and jobs created.

Funding for dramatic features is capped on a tiered basis according to Ontario spend:

ONTARIO SPEND	MAXIMUM REQUEST
\$5MM AND UP	\$400,000
\$3MM - \$4,999MM	\$300,000
\$1MM - \$2,999MM	\$250,000



The Ontario Film Fund supports project development, production and marketing.

## Ontario Interactive - Digital Media Fund

The IDM Fund is aimed at strengthening and stimulating economic growth in the interactive digital media sector. Funding is available for concept definition and production, with a maximum of \$300,000 for production. Funds are available to companies that are Ontario-based and Canadian-owned and controlled. While foreign studios cannot apply directly, they can benefit from participation in projects that receive funding when working with eligible Canadian companies.



Photo caption: Alice Darling (Babe Nation Films)

# FUNDING REGIONAL

## NOHFC Northern Ontario Heritage Funding Corporation Film and Television Funding Stream

NOHFC's Film and Television Stream is designed to increase film and television industry jobs and investment and to support quality, original film and television productions in Northern Ontario. Funding is based on the project's total level of spending in the region.

NOHFC assistance is a conditional contribution up to 50% of eligible costs. The maximum cap is calculated on a tiered basis according to the total northern spend. The production company must be a Canadian corporation, which is Canadian controlled.

TOTAL PRODUCTION BUDGET	POTENTIAL LEVEL OF SUPPORT
UP TO \$5MM	UP TO \$500,000
\$5MM - \$10MM	UP TO \$1,000,000
\$10MM & ABOVE	UP TO \$2,000,000



Project costs that are eligible for NOHFC funding include all costs of production that are spent in Northern Ontario, including labour costs, production goods and services, and post-production costs.

# FUNDING CANADIAN

## For Canadian Original Productions

Through the Canadian producer of eligible Canadian productions, federal support in the form of equity or grants are available through the following channels:

- ✓ **Television series** - [Canada Media Fund](#)
- ✓ **Feature films** - [Telefilm Canada](#)
- ✓ **Interactive digital media** - [Canada Media Fund - Experimental Fund](#)





**ONTARIO FILM COMMISSION**

**YOUR PARTNER  
FROM PREP  
TO WRAP**

The Ontario Film Commission team is your first point of contact for jurisdictional advice throughout production. We provide end-to-end assistance for all productions filming in the province. Read on to learn more about how we can serve your next project.

# FILM COMMISSION SERVICES

## PRODUCTION CONSULTATION

### Research services:

Preliminary location and studio space scouting support.

### Making connections:

We can connect you with local businesses needed for your project.

### On-the-ground trouble-shooting:

Once the cameras roll, we provide the advice and information to help your project succeed.

## TORONTO/ONTARIO FILM OFFICE IN LOS ANGELES

Our office in Los Angeles is available year-round, offering a deep knowledge of Ontario's production ecosystem and market trends. The office works closely with LA-based producers & studios to help facilitate production in Ontario, as well as with Ontario companies traveling to LA.



All services are complimentary and delivered with a quick turnaround.





## MUNICIPAL INTRA-PROVINCIAL SUPPORT

With a network of 80 established municipal and regional film offices and liaisons across the province, your productions will be well supported with local expertise and permitting requests. Film offices can help you discover new locations, make connections with local vendors, and work to ensure a fluid production experience.

## ONTARIO GREEN SCREEN (OGS)

Ontario aims to be a worldwide leader in sustainable production. OGS offers producers a roadmap for reducing greenhouse gases, resources for food rescue, waste diversion and circular economy practices. Productions can access free and accessible carbon literacy training and carbon calculation workshops, drawing on the industry approved UK albert Program and the Producers Guild of America's suite of tools.

**More about Ontario Green Screen on [page 32](#).**

## LOCATION SERVICES

Complimentary scouting services can be accessed for productions that are considering Ontario. Working with knowledgeable scouts, our team will assemble image packages, arrange site visits and facilitate scouting tailored to your project's location needs.

**See [page 20](#) for more on our extensive library.**

# FILM COMMISSION

## RESOURCES

To complement the bespoke services offered by Ontario Creates' Production Consultants, the Ontario Film Commission website offers producers several reference guides.

### ONTARIO RESEARCH LIBRARY

Ontario Creates funds and catalogues critical research by industry organizations. Recent studies include directives for building authentic content, Diversity, Equity, Inclusion and Belonging within the industry and capacity building within the creative workforce.

### ONTARIO PRODUCTION GUIDE

An easy-to-search database of over 1,600 dedicated industry support services across Ontario, including equipment suppliers, studios, labour organizations, post-production facilities, VFX & animation services, accommodations, transport, casting, support services, financial services, regional film offices, green services and more!

### ONTARIO STUDIOS LIST

A complete list of Ontario's state-of-the-art studio facilities, including purpose-built, warehouse conversions, production offices and standing sets. This list also includes all anticipated studio development and is available upon request.

Photo caption: Pricilla (A24 Films)

### IN PRODUCTION

A quick guide to current production shooting in the province, including all domestic and service production. This online production guide is updated bi-weekly for industry reference.

### MARKET INTELLIGENCE & INDUSTRY RESEARCH

**Annual Production Statistics** – Report on annual film and TV production volume, economic impact and job creation statistics.

**Film & TV Industry Profile** – High-level snapshot of the industry, speaking to current size, economic impact, trends and issues facing the industry and market.



Find these resources and more at [ontariofilmcommission.ca](https://ontariofilmcommission.ca)







# THE WORLD IN ONE PROVINCE

Ontario extends from the mineral-rich north to the farms and vineyards of the south, pierced by a dense urban corridor that runs east-west along the United States border.



# LOCATIONS ACROSS ONTARIO

The province is comprised of many regions, each with its own iconic look and flavour. Ontario is geographically vast, larger than France and Spain combined and double the size of California. We offer endless ways to capture cinematic magic.



Photo by Scott Minor





For more, visit our locations library  
[ontariofilmcommission.ca](http://ontariofilmcommission.ca)



# LOCATIONS LIBRARY



Learn more about 9,000+ locations across the province at [ontariofilmcommission.ca](http://ontariofilmcommission.ca)

Our Locations Library is one of the most comprehensive film location listings worldwide and includes more than 9,000 locations from regions across the province. All 275,000 location images are meta-tagged, and the listings are GPS enabled, making it easy for scouts to search listings with a high degree of specificity.

Our Film Commission team will work with you in development or pre-production to generate a complimentary locations package representing a wide range of options throughout the province.



**50+** new film-friendly listings are added monthly.

For video look books and scouting assistance, please contact our Producer Consultant team.

NEW YORK BOSTON BALTIMORE MARTHA'S VINEYARD  
 WASHINGTON, DC 19TH CENTURY LONDON  
 NEW ENGLAND ONTARIO HAS CHICAGO TOYKO  
 LOS ANGELES DOUBLED FOR: MAINE KENTUCKY  
 AMERICAN MIDWEST NORTH AFRICAN COAST NAPA VALLEY  
 CAPE COD GEORGIA AFGHANISTAN RUST BELT





**INFRASTRUCTURE**

# **FACILITIES & TECHNOLOGY**

Ontario's soundstage facilities are robust and growing. We boast state-of-the-art virtual production, post-production, VFX and animation infrastructure to support projects of all sizes.



# STUDIO INFRASTRUCTURE ACROSS ONTARIO

## STUDIOS

Ontario has an expansive **3.8 million ft<sup>2</sup>** of soundstage footprint, with ample production support space. These facilities offer the highest levels of service, technical capability and amenities needed for projects of any size.

Ontario's stage space footprint is growing rapidly, anticipated to expand to **6.3 million ft<sup>2</sup>** by 2026, across seven facilities. These developments will bolster filming hubs across the province, including, Mississauga, Pickering, Sudbury, North Bay and Toronto.

## BACKLOTS AND STANDING SETS

We have an assortment of standing sets available in Ontario that replicate various looks, including the African savanna, Wild West, historic villages and forts, hospitals and schools.

The largest purpose-built backlot in Canada resides in Pickering, Ontario - just a 40-minute drive from downtown Toronto. The William F. White Backlot extends over 23 acres of a 90-acre property, containing a modern-day small town with 30 storefront exteriors with dressed interiors, including a diner, gas station, police station and town hall.

Please visit the Ontario [Locations Library](#) for photos and contact details.

## CURRENT AND ANTICIPATED SQUARE FT OF STUDIO SPACE IN EACH REGION.

### SUDBURY

20,000 Current

Anticipated 116,000

### GTA

3,633,698 Current

Anticipated 2,080,000

### HAMILTON

67,000 Current

### NORTH BAY

58,800 Current

Anticipated 68,000



# TECHNOLOGY & POST-PRODUCTION

## VOLUME STAGES

The province also has state-of-the-art virtual production facilities for large-scale and medium-budget productions.

PXO, a local VFX and virtual production leader, has partnered with William F. White International (WFW) on two proprietary LED Volumes in Toronto, featuring a 62' semi-circular LED wall and a 72' horseshoe shaped LED wall. The primary goal of these stages is to remove the need for green screen compositing to produce final pixel results in camera. By integrating ownership and operation of LED volumes into their creative services, PXO is uniquely positioned to manage a production from concept through to VFX finals, either achieved in camera or in computer.



## POST-PRODUCTION

Ontario is home to premiere post-production facilities. With advanced technology that has evolved with our changing work habits, our post-service companies can help you work remotely as you move through your edit, mixes, colour corrects and finishing. Our post-production companies work with the highest security standards to keep assets safe and offer a wide range of virtual cloud options to bring our world-leading technology and skills to your doorstep.



For a complete list of our post-facilities, please visit the [Ontario Production Guide](#).

# VFX & ANIMATION

## VFX

Ontario is a top destination for VFX production. Our award-winning studios have experience working with creative teams and producers world-wide on projects of all sizes.

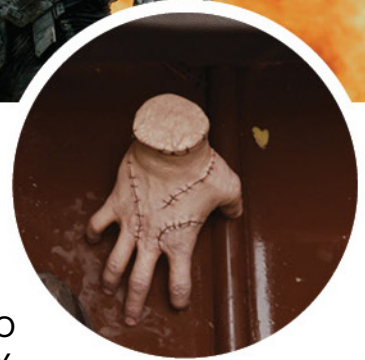
Our highly-skilled VFX workforce and studios offer cutting-edge technological solutions, including onset services such as lidar scanning, VFX supervision, onset real-time playback and Unreal technical support.

Ontario is also the home of SideFX/ Houdini, Autodesk and Vanity AI, and world-class remote infrastructure such as SIRTnet, enabling lightning-quick cross-border workflow and increased flexibility and cost savings.



Recent productions that have made their VFX home in Ontario include:

– FOUNDATION (Apple), LOCKE & KEY (Netflix), HALO (Paramount +), WEDNESDAY (Netflix), THE BOYS (Amazon), CRIMES OF THE FUTURE directed by David Cronenberg (Serendipity), THE EXPANSE (Amazon), SPIN (Disney +), LOVECRAFT COUNTRY (HBO), WANDA VISION (Disney +), WHAT WE DO IN THE SHADOWS (FX) and THE LOST SYMBOL (Peacock).



**Please visit the [Ontario Production Guide](#) for a complete list of our VFX studios and vendors.**

## ANIMATION

Ontario generates some of the biggest and most successful animated shows in the world, creating widely exported homegrown content like PAW PATROL (Spin Master), HILDA (Mercury Filmworks), BUBBLE GUPPIES (Pipeline Studios), and LAST KIDS ON EARTH (Atomic Cartoons).



Our talent pipeline in Ontario for VFX and animation is world-class, with university and college programs training the brightest internationally. Our post-secondary training graduates are recruited to work on projects at Disney, Pixar, Atomic Cartoons, Nelvana, Sony Pictures Animation, Guru Studio, WildBrain, MARZ, MPC, Smiley Guy Studios, Sinking Ship and House of Cool.

Photo captions:

Top - Halo (Paramount +)

Middle - Wednesday (Netflix)

Bottom - Paw Patrol (Spin Master)





# HOME TO A RENOWNED WORKFORCE

Our highly-skilled and creative workforce backs Ontario's reputation as a top-tier jurisdiction. Our talent base includes notable performers, directors, writers, administrators, producers and technicians ready to bring their creative energy and passion to your project.



# EXCEPTIONAL TALENT

The province also boasts a robust creative roster of domestic producers, directors, writers, performers and heads of department who live and work in the region. We are home base for several professional associations that also seed and promote a solid creator base of domestic content, including *SCHITT'S CREEK* (CBC), *LETTERKENNY* (New Metric Media), *ANNE WITH AN E* (CBC), and *MURDOCH MYSTERIES* (Shaftesbury Films).

Our academic institutions, unions/guilds, training institutions, professional associations and government work in concert to build inroads into the industry for new talent. Our regions work closely with community groups to fast-track a diversification of union membership pools, offering innovative upskilling and mentorship programs to bring new voices into the industry. We have a very engaged industry base in the province that is working together to lower barriers to year-round employment in the industry.



Ontario directly supports industry business development and capacity building through funding initiatives, including the Industry Development Program and the [Skills Development Fund](#), which includes industry programs at festivals and mentorship and accelerator programs for emerging below-the-line talent.

Ontario Creates' industry support includes a focus on Diversity, Equity, Inclusion and Belonging. Examples include [Reelworld's E20 program](#), the [BLACK Academy's](#) skills development programs, and on-set mentorship and training in partnership with the [Indigenous Screen Office](#) and [Reel Canada's Reel Opportunities Program](#).



We also connect and help build relationships. Ontario Creates' [International Financing Forum at TIFF](#) brings together producers from around the globe to meet with film distributors, financiers and executives. Producer applications open every spring, and we welcome executives looking for new projects from award-winning and critically acclaimed directors and producers.

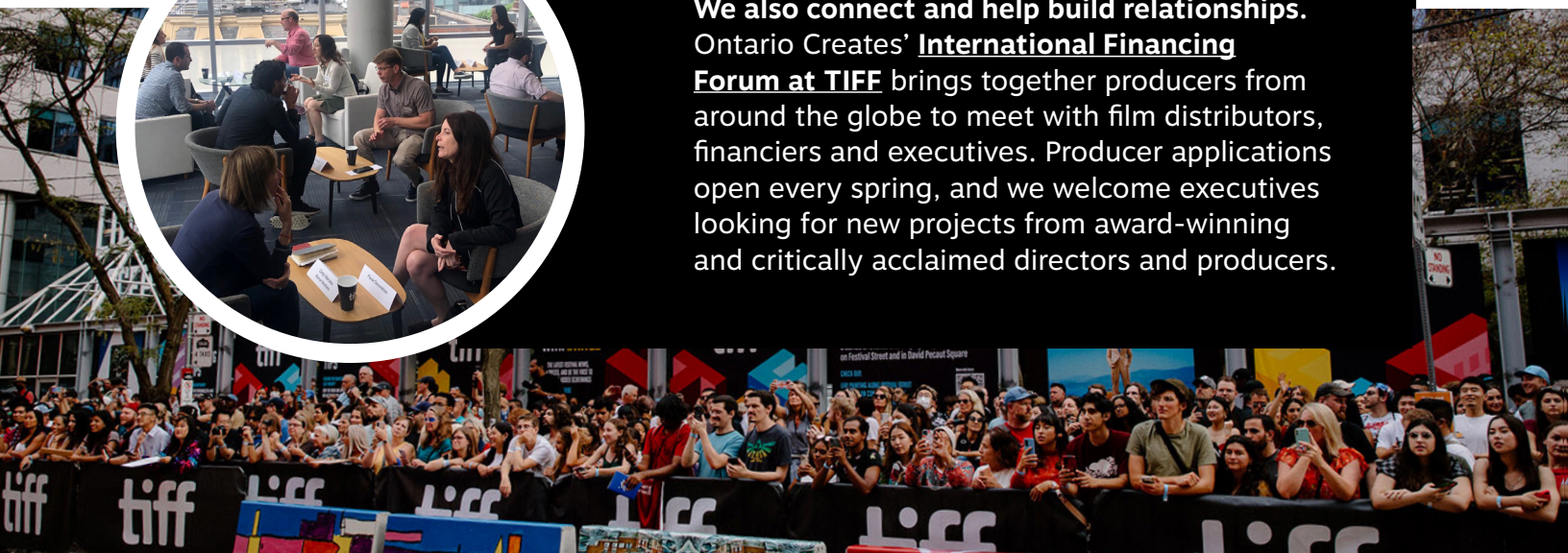


Photo captions: Top - Run The Burbs (photo courtesy of CBC)  
Middle - Ontario FAM Tour Producer's Event  
Bottom - Photo courtesy of the Toronto International Film Festival



# UNIONS, GUILDS AND ASSOCIATIONS



## PERFORMERS

**ACTRA Toronto** - ACTRA is a member-driven union that secures the rights of and promotes respect for the work of professional performers in the recorded media. ACTRA Toronto represents 15,000 Ontario Performers, Background and Stunt Performers.



**ACTRA Ottawa** - ACTRA Ottawa represents the interests of more than 400 talented, professional Performers in the National Capital Region.

---



Writers Guild  
of Canada

## WRITERS

**Writers Guild of Canada** - The Writers Guild of Canada (WGC) is a professional association of over 2,500 English-language screenwriters. The Guild negotiates and administers collective agreements with independent Producers and Broadcasters.

---



Canadian Media  
Producers Association

## PRODUCERS

**Canadian Media Producers Association (CMPA)** - The CMPA is Canada's national trade association for independent Producers. It represents hundreds of companies engaged in developing, producing and distributing English-language content for TV, feature film and digital media channels.

---



## CREATIVE AND OPERATIONAL

**Directors Guild of Canada - Ontario (DGC-ON)** - The DGC Ontario is a provincial labour organization representing key creative and operational specialists working in the areas of Direction, Assistant Direction, Production Management, Locations, Production Design, Art Direction, Accounting, Picture and Sound Editing, Post-Production Supervisors and their respective Departmental Assistants.



## CAMERA

**IATSE Local 667** - IATSE Local 667 represents camera professionals including Directors of Photography, Camera Operators, Camera Assistants, Specialized Technicians, Stills Photographers, Unit Publicists, and On-Set Visual Effects categories as well as all other camera related positions throughout Ontario.

---



## TECHNICIANS

**IATSE Local 873** - IATSE Local 873 represents thousands of skilled technicians in Toronto. It represents members in Construction, Costume, Craftservice, Grip, Hair, Lighting, Makeup, Props/Set Dec/Greens, Scenic, Script Supervision, Sound/Boom, SPFX and Transportation.



**IATSE 634** - IATSE 634 represents artists, technicians and craftspeople who work primarily in film, television and stage production in Northern Ontario and Ottawa. Departments include Allied Crafts, Art, Construction, Costume, Greens, Grip, Hair, Lighting / Electric, Make-Up, Painting, Props, Rigging, Script / Continuity, Set Decorating, Sound, Special Effects, Video, and Visual Effects.



**NABET 700-M UNIFOR** - NABET 700-M represents film, television and new media technicians in the GTA. It represents members in Continuity, Construction, Costume, Grip, Hair, Makeup, Labour, Lighting, Paint, Props, Set Decoration, Sound, Special Effects, Videotape and Transportation.

---

## COORDINATORS AND CRAFT SERVICES



**IATSE Local 411** - IATSE Local 411 represents members across Ontario in the categories of Production Coordinators, Office Production Assistants, Craftservice Providers and Honeywagon Operators.







**9,000+**  
crew members

**15,000+**  
performers

**7,000+**  
post, VFX and  
animation workers



Proven ability to support  
**50+** concurrent film and  
television projects,  
not including the extensive  
commercial and in-house  
broadcasting work completed  
across the province.



## EXPERIENCED WORKFORCE

Our talent pipeline is **sustained by year-round production volume and top-tier training programs**. In the past three years, our unions and guilds for crew and key creatives have increased memberships by an average of 21%. They bolstered training to match the upward market demand.

This past year alone, they offered more than:



**150**  
training courses to  
meet the highest  
standards on set

for over  
**4,000**  
participants

Photo captions: Top - Canadian Film Centre's CBC Actors Conservatory motion capture workshop at Sheridan's Screen Industries Research and Training (SIRT) Centre  
Bottom - Pretty Hard Cases (photo courtesy of CBC)

# TALENT DATABASES & SPOTLIGHTS

In addition to our talent agencies and union member availability resources, several community organizations offer hiring databases to support productions looking for crew:

- **Access Reelworld** - Canada-wide hiring and posting platform for racially diverse crew, creatives and production staff in over 100 job categories.
- **ACTRAonline.ca** - A searchable database of ACTRA's professional performers, including diverse performers, stunt performers, voice performers and background performers.
- **CION** - Northern Ontario Crew Database - A one-stop resource for hiring a crew in Northern Ontario. Classified by position and region.
- **Hire BIPOC** - An industry-wide roster of Canadian BIPOC crew and creatives working in screen-based industries.
- **IATSE 667** - A Director of Photography Showreel Site and a Stills Photographer Site highlight a diverse and impressive talent base of award-winning, highly-skilled Directors of Photography and Stills photographers working in Ontario, Canada and Internationally. For other camera and camera-related positions, please contact the IATSE 667 office.
- **Make More With Toronto** - Directory of DGC Ontario Members Directors, Production Designers, Picture Editors and Sound Editors working in Toronto.





# SAFETY ON SET

Ontario is committed to the highest standards of workplace safety. Producers are encouraged to consult the sector-specific guidelines below, drafted by the [Section 21 Film and Television Health and Safety Advisory Committee](#) and endorsed by the Ministry of Labour, Immigration, Training and Skills Development.

These guidelines are intended to be referenced in conjunction with the relevant Legislation. Ontario's Employment Standards Act and Occupational Health and Safety Act are accessible through the [Ministry of Labour, Immigration, Training and Skills Development](#).



- **Ontario Section 21 Health and Safety Committee COVID-19 Guidance Document**
- **Safety Guidelines for the Film and Television Industry in Ontario**
- **Child Performers Guidelines**

# IMMIGRATION

Canada has an expedited process in place for television and film workers through the [International Mobility Program](#). The IMP lets you (the employer) hire eligible temporary workers without a Labour Market Impact Assessment (LMIA).

[Canada's Global Skills Strategy \(GSS\)](#) helps employers find highly-skilled workers fast and features expedited application processing times, work permit exemptions and enhanced customer service. Foreign nationals eligible for this priority processing must still meet all other eligibility and admissibility requirements and the turnaround is two weeks.



**For more information about the employment of foreign nationals in Canada, please visit the [Work in Canada page on Immigration Refugee Citizenship Canadian's website](#).**



**ONTARIO GREEN SCREEN**

# A GREEN LIGHT FOR SUSTAINABILITY

Ontario's film and television industry is committed to making lasting changes to reduce its impact on the environment. Read on to learn more about the tools, resources and education opportunities to enable sustainability on set.



# FILMING IN ONTARIO: A SUSTAINABLE CHOICE

With an aim to reduce the industry’s environmental impact, we launched Ontario Green Screen in 2020. This program was designed to develop tools and resources that will empower Ontario’s film and television industry to adopt sustainable best practices and business models.

Ontario’s production and service providers are proud to make sustainability part of their daily work practices and business models. We are always looking to help production in the province find ways to reduce their environmental footprint, and we look forward to working with you!



## WHO WE ARE

OGS is a collaborative initiative between Ontario Creates and 30 industry and government partners, including production companies, unions, guilds, trade associations, municipal governments, studios and vendors, both domestic and foreign.



# HOW OGS CAN HELP YOU GREEN YOUR PRODUCTION

OGS offers productions a suite of resources and tools that you can utilize during any stage of production planning.



## RESOURCES & TOOLS

### TRAINING

Free training modules for anyone in the industry to learn about sustainable best practices. Training sessions are offered frequently and are facilitated by experienced industry professionals.

### RESOURCES

A listing of relevant industry links, vendors and resources that help make sustainable choices for all aspects of a production.

### CASE STUDIES

Read local stories of sustainability in action. These case studies cover various topics and show how productions of any scale can lessen their environmental impact.

### COMMUNITY BUILDING

OGS holds quarterly community meetings and ambassador meet ups to learn about new initiatives, discuss timely topics and connect with the industry. Ontario Creates also co-chairs the National Reel Green Committee, to help build consistent green resources for producers across Canada. We are all a part of the solution.




### AMBASSADORS

The OGS Ambassador program identifies champions for sustainable initiatives within the industry and helps share successes across the province.

### MEASURING IMPACT

Free online measurement tools are available for your production regardless of size. Ontario Green Screen is here to help you find the right tool to calculate a production's carbon footprint.

The following tools will help:

-  [albert Carbon Calculator](#)
-  [Production Environmental Actions Checklist \(PEACH+\)](#)
-  [Production Environmental Accounting Report Carbon Footprint Calculator](#)



**Implementing sustainable best practices can provide both short-term and long-term cost savings.**



## FOOD RESCUE

Food rescue reduces waste in production and supports local communities. Second Harvest's food rescue app offers a simple solution to donate surplus food from craft and catering. **Learn more and download the app at [secondharvest.ca/foodrescue](https://secondharvest.ca/foodrescue).**



# 171,000+ LBS

**of greenhouse gas emissions diverted from landfill in partnership with Second Harvest.**

## GRID TIE-INS

OGS makes it easy to access electrical tie-ins through an online map. The province has over 30 locations mapped across the GTA, Hamilton, Northern Ontario and Southwestern Ontario.

## POWER DROPS

Toronto is the first Canadian jurisdiction to install power drops accessible to production. Use of these kiosks can result in 400 tons of GHG emissions reduction per year, just in film usage alone. This is the equivalent energy use of powering 45 homes for a year!



To learn more about OGS, visit [www.ontariogreenscreen.ca](https://www.ontariogreenscreen.ca) or send an email to [OGSinfo@ontariocreates.ca](mailto:OGSinfo@ontariocreates.ca)



**ONTARIO IS READY FOR  
YOUR STORY, AND WE'RE EXCITED  
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